# Jake Perrett - Freelance Musician

<u>Address</u>: 18 Cordelia Croft, Warfield, Bracknell, Berkshire, RG42 3TY

Email: info@jakeperrett.com

Mobile: (+44) 7774 317 081

Website: www.jakeperrett.com

#### Showreels:

Please follow the following links to view my audio and video showreel which

showcases my playing in a few different settings and genres: http://rebrand.ly/JakePerrettVideoShowreel http://rebrand.ly/JakePerrettAudioShowreel

## **Education and Qualifications:**

- 2015 - Present	Ongoing 1-to-1 Private Tuition with Pete Riley (ACM Tutor, Guthrie Govan, Republica)
- 2013 - 2015	Academy of Contemporary Music, Guildford 1st Class Degree, BMus (Hons) in Professional Music Performance (Drum Kit).
- 2012	Rockschool Grade 8 Drum kit - Merit
- 2011 - 2013	A-levels: Music Technology - B, Music - C, Maths - A

## **DBS Check:**

I am DBS checked and subscribed to the DBS update service. Should you want to view my certificate online please get in contact with me and I can provide you with the relevant details.

## **Biography:**

Jake first picked up a pair of drum sticks when he was 10. He has studied at The Academy of Contemporary Music, Guildford where he was taught by industry professionals Toby Drummond (Wicked, Billy Elliot, Lion King), Frank Tontoh (Amy Winehouse, Craig David) and Pete Riley (Guthrie Govan, Republica) who he has continued studying with. Whilst at 'The Academy Of Contemporary Music' he attained a 1st class honours degree in music performance.

Jake is currently the drummer for Eleanore and the Lost (eleanoreandthelost.co.uk) and is the dep drummer on 50's/60's touring theatre show, Lipstick on Your Collar.

Jake has had experience performing in a number of live situations at high profile events and venues such as the Eden Project (Relays Festival), Vault Festival Stadium MK, Royal Albert Hall, Poole Lighthouse, and the Weymouth Olympics Opening Ceremony working with the likes of John K Miles MMus, Billy Bragg and the Magic Drum Orchestra.

Jake's musical theatre experience includes performing on 'Top Hat' & Anything Goes at 'Upstairs At The Gatehouse, London, and Hairspray, at Capitol Theatre, Horsham, as well as depping on the Blues Brothers Xmas Special at the Arts Theatre, West End and 'Throughly Modern Millie' at the Landor Theatre, London. He also performed on productions of 'Loserville', 'Oliver!' and Bugsy Malone.

He also has extensive experience performing with his function band, The Weekend, www.theweekendband.co.uk, who are managed by DK management.

Jake has had plenty of experience Teaching music as a music leader with B sharp (www.bsharp.uk.com) where he assisted in composing, rehearsing and performing music with young people. He is also the drum tutor at the British School Of Rock, Weybridge where he teaches young children to play drums within a performance setting with other children in different disciplines. He also has several 1-to-1 private students.

#### Testimonials:

"Jake is clearly a very accomplished drummer. As a tutor I find him patient, professional, well organised and very conscientious. Jake is able to establish quickly what level a student is at and the lessons he prepares for his students reflect his understanding of their ability and how they learn best. His students progress quickly and he balances his lessons with technique, knowledge and fun and is very well liked by both students and colleagues.

I would have no hesitation in recommending Jake as a drum tutor." Jane Greenshields - Principal, Weybridge British School of Rock

"Jake is a fantastic drum teacher; both my 9 and 6 year old love their weekly lessons! Jake combines the theory and practical elements of drumming in a fun and accessible way. My two sons have developed a great range of new skills since beginning lessons with Jake."

## Saeeda - Parent

Jake is a wonderful drummer and teacher. He's experienced, professional and incredibly well organized. Jake is kind, giving, caring, patient, and methodical.He is one of the most competent and knowledgeable drummers and drum teachers I know. Jake has been teaching my daughter who is seven years old. He really takes care of our goals, wishes and needs. My daughter loves 1:1 lesson with Jake each week. I cannot recommend him enough.

## Jean - Parent

"Jake is by far the best drum teacher my daughter has ever had. He's enthusiastic about what he does and has a friendly style of teaching; this really inspires his students. My daughter has developed her technique and love of the drums quickly and looks forward to her lessons every week."

# **Cheryl - Parent**

"Jake is a great musician, drummer and technician. His generous and easy going personality make him a joy to work with whether you are at the top of your game or just starting. He's reliable, up for trying new things and totally committed to music." **Fran Williams - CEO of B Sharp (bsharp.uk.com)** 

"Jake has been a fantastic student at the ACM and has become a wonderful young drummer and is certainly a musician to look out for in the future." **Toby Drummond - Shaun Ryder, Ray Davies, Wicked, Billy Elliot** 

"Jake is a superb team player and collaborator, with a professional attitude at all times."

John K Miles MMus - Guildhall School of Music and Drama, Composer and Music Leader

## Professional Experience:

## **Teaching**

**2016 - Private Tutor -** I have several regular young students of differing abilities who come to me for private drum lessons to learn the fundamentals, different styles, such as rock and jazz, technique, independence and playing to a song and metronome. These take place at my home teaching studio or at a rehearsal studio for students further afield.

**2016 - 'British School Of Rock' -** Drum instructor at the Weybridge centre. The classes consist of learning the drum beats and fills to perform the weeks song before turning up the volume and performing with their peers on other instrumental disciplines.

**2011-2013 B Sharp Youth Music, Trainee Music Leader** - I was an integral member to the running of workshops, teaching, writing and arranging music for young people to play and perform. I worked with a small team of like-minded musicians on various commissions, headed by local and national music leaders including John K Miles MMus, Billy Bragg, Pete Wild and Ralph Cree.

## Live

**2017-2018 - Dec-Jan -** Drummer for Ovation's production of 'Top Hat' @ Upstairs at the Gatehouse, London.

**2017 - October onwards - Lipstick On Your Collar -** Dep drummer performing the music of the 50's & 60's in theatres across the country.

**2017 - June - Surrey Youth Musical Theatre -** Drummer on their production of Hairspray at 'Capitol Theatre', Horsham.

**2017 - DK Management,** Commenced Band Leader duties, involving contacting clients, organising set list, DJ playlists, dep musicians and rehearsals.

**2017 'Vault Festival' at the Vault Theatre -** Drums for the swing band for 'The Great Gatsby Nudge Party'.

**2016-2017**, **Dec-Jan** - Performed drums for 'Ovation's' production of '**Anything Goes**' at 'Upstairs at the Gatehouse', London.

2016 - Started performing with Eleanore and the Lost (eleanoreandthelost.co.uk).

**2015, December - 'Blues Brothers Xmas Special' -** dep at the Arts Theatre, West End.

**2015 - DK Management -** Joined their roster of musicians and formed the band 'The Weekend' to perform at functions. I also dep with their other bands when needed.

2015, August - 'Thoroughly Modern Millie' - dep at the Landor Theatre, London.

2015 - Started performing with folk artist Jonty Howley.

**2014 - Formed the country band 'Blue Eyed Sky'**, started gigging in the local area around Guildford, as well working on promoting the band.

2014 - Camberley Theatre - Talent Inc, Loserville Theatre Production.

2013 - Bugsy Malone Theatre Production.

2013 - Royal Albert Hall - Mass Choir Performance commissioned by Soundstorm.

2012 - Bridport Arts Centre - Supported the Philip Clouts Quartet.

**2011 - 2013 B Sharp Youth Music, Trainee Music Leader**, Lyme Regis - I worked alongside John K Miles MMus in workshops, songwriting, performance. This led to being re-arranged for mass choir and was performed at the Poole Lighthouse and Weymouth Olympics Opening Ceremony.

**2009 - 2011 B Sharp Youth Music**, Lyme Regis - Performing at many events locally as well high profile locations such as the Eden Project.

## **Recording and Film**

2016 - Miranda Amess - Singles 'Gravity' and 'Circles'

2016 - The Weekend Video Shoot - http://rebrand.ly/TheWeekendVideoShoot

**2016 - HIM International Music -** Music Video for Taiwanese Artist Shin's song 'Just Go'. <u>http://rebrand.ly/ShinJustGo</u>

2014 - Blue Eyed Sky - debut EP '1995'.